

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2023 (OLD COURSE)
INDIAN LITERATURE IN TRANSLATION(CORE)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Discuss cross cultural translation and on translatability: study of infinite by Dhruv bhatt's Akoopar. (14)

OR

Q-1 Explain the way thinking of rural and urban people as Dhruv Bhatt's Akoopar.

Q-2 Explain various themes as reflected in the novel. Cacoen by Balchandra Nande. (14)

OR

Q-2 Explain Pandurang as the protagonist as depicted – by Balchandra Nande (kosala) in "Cocoen"

Q-3 Discuss social problems appeared in the novel "Joothan" Omprakash Vamiki. (14)

OR

Q-3 Justify the title "Joothan" with special reference to social relevance discussed by Omprakash Valmiki.

Q-4 "Adi parva" is the major parva" in Mahabharata discuss this statement with special reference Mahabharata. (14)

OR

Q-4 Write critical summary of Adi parva book I from Mahabharata.

Q-5 Write short notes (any two) (14)

- 1) Character of Sasasi in Akoopar
- 2) Relation ship of father and son in Cacoen.
- 3) Pandurang's early life and education
- 4) Explain Art and Culture Art in 'Akoopar'.
